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Genre-based literacy: an introduction to the Sydney School

For this course I'll focus on an introduction to the genre-based literacy programs of the so-called 'Sydney School'. These programs have evolved over the last three decades across primary, secondary and tertiary sectors, in mother tongue and additional language contexts, including a complementary focus on writing and reading, and innovative designs for both pedagogy and curriculum. In order to explore both macro- and micro-design features, SFL approaches to genre and exchange structure will be highlighted, alongside relevant considerations of grammatical metaphor and appraisal.